

**SOUL FISHER**

# Team SODA

Sarah Binz

Océane Klingler

Dan Wenger

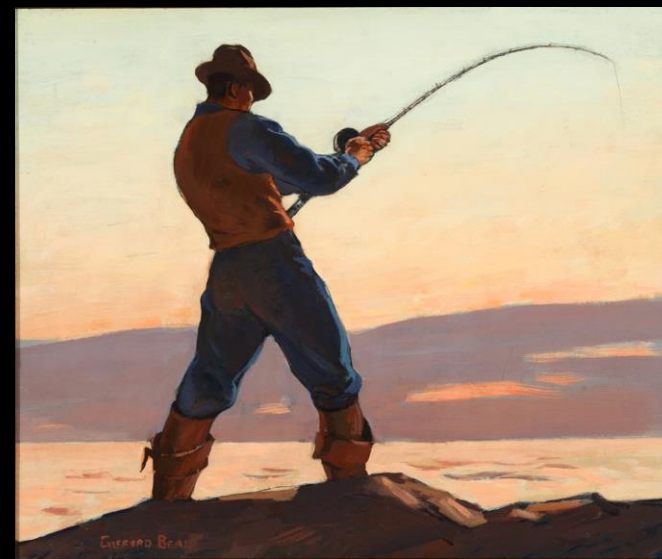
Anahi Rodriguez




STORYTELLING

SOUNDDESIGN



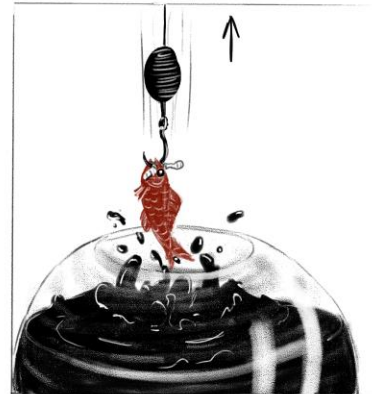


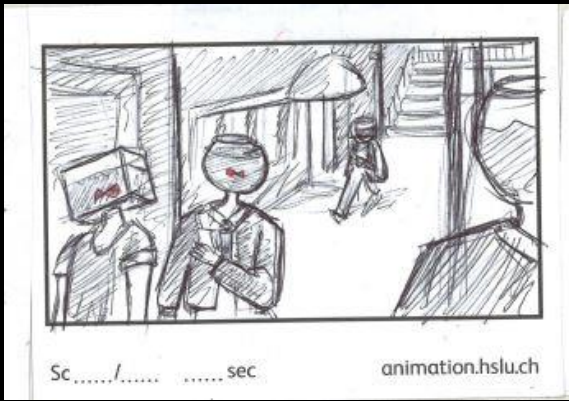
 alamy stock photo CYDW19  
www.alamy.com



[www.MrTashkeni.DeviantArt.com](http://www.MrTashkeni.DeviantArt.com)

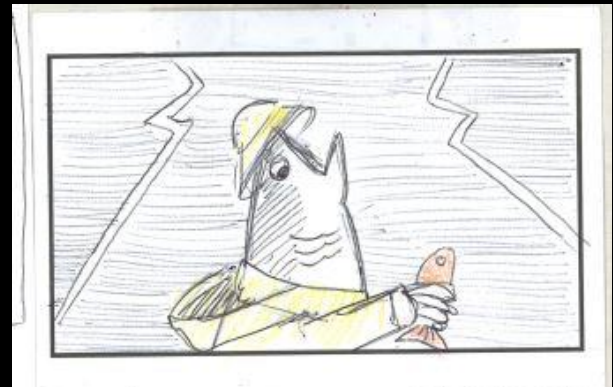
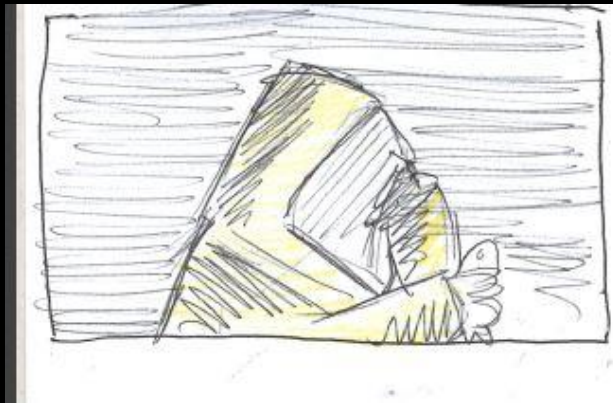
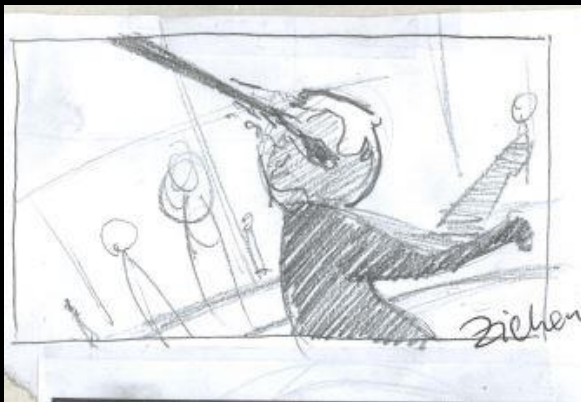
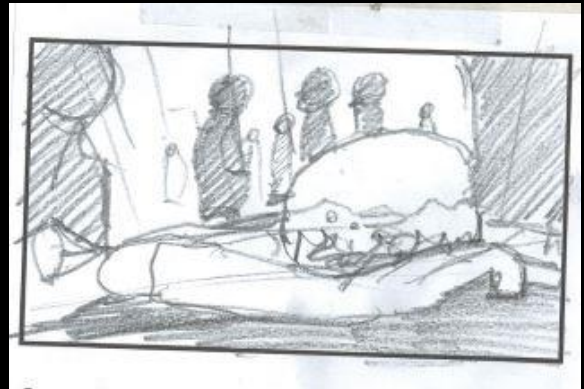
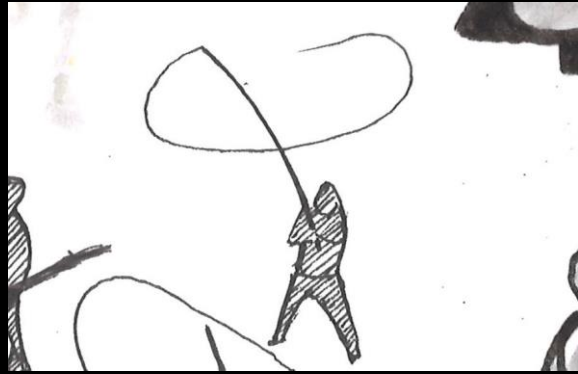
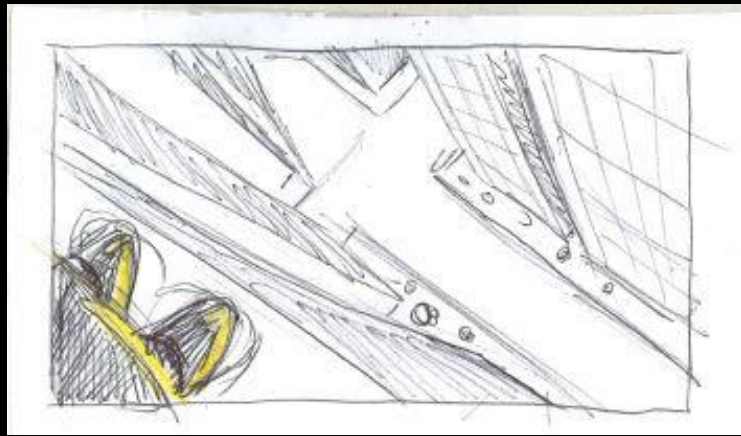






Sc...../..... sec

animation.hslu.ch







STORYTELLING

CONCEPT ART





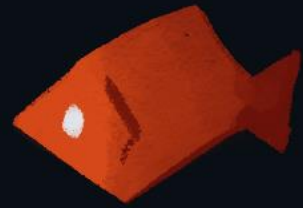
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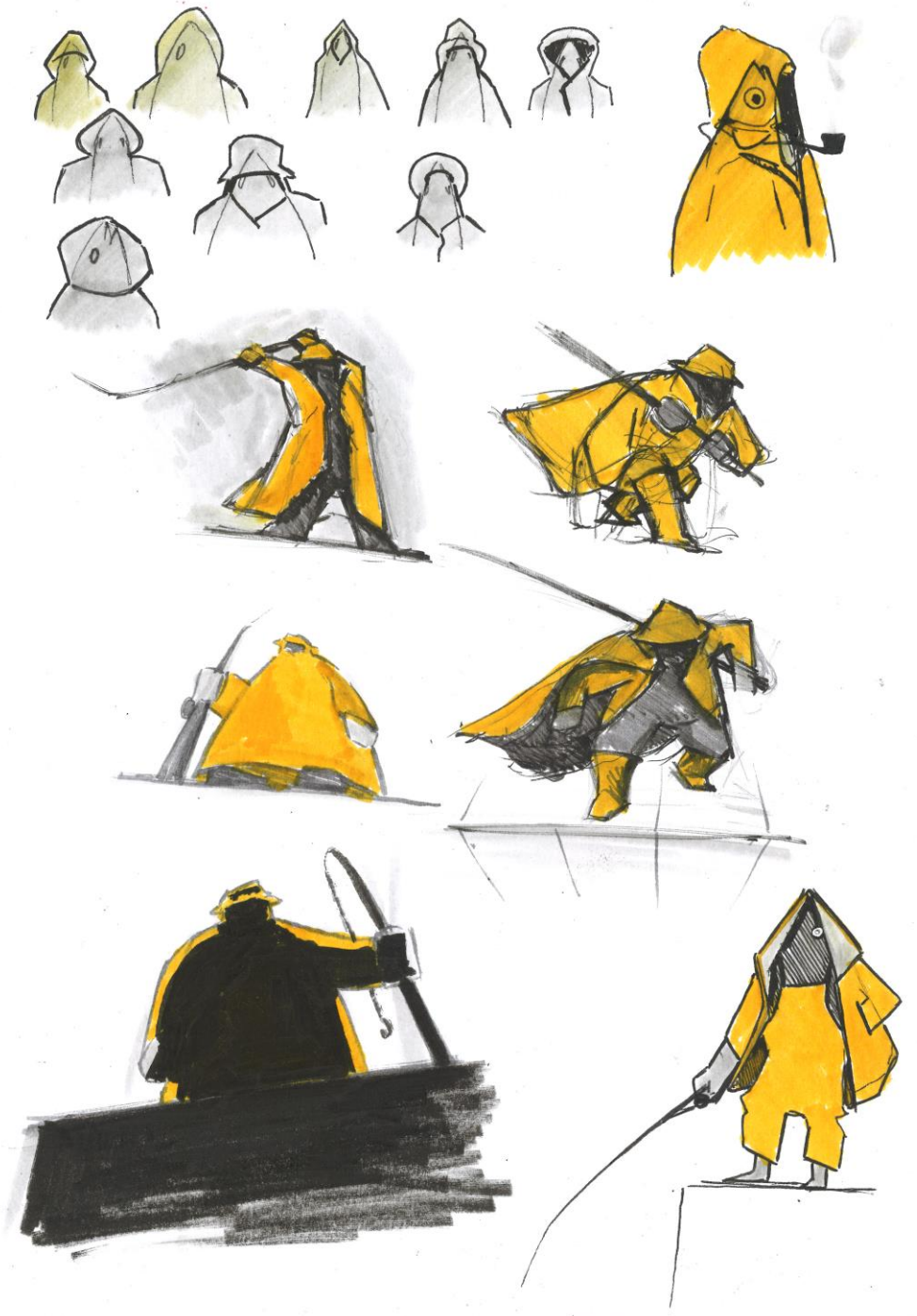






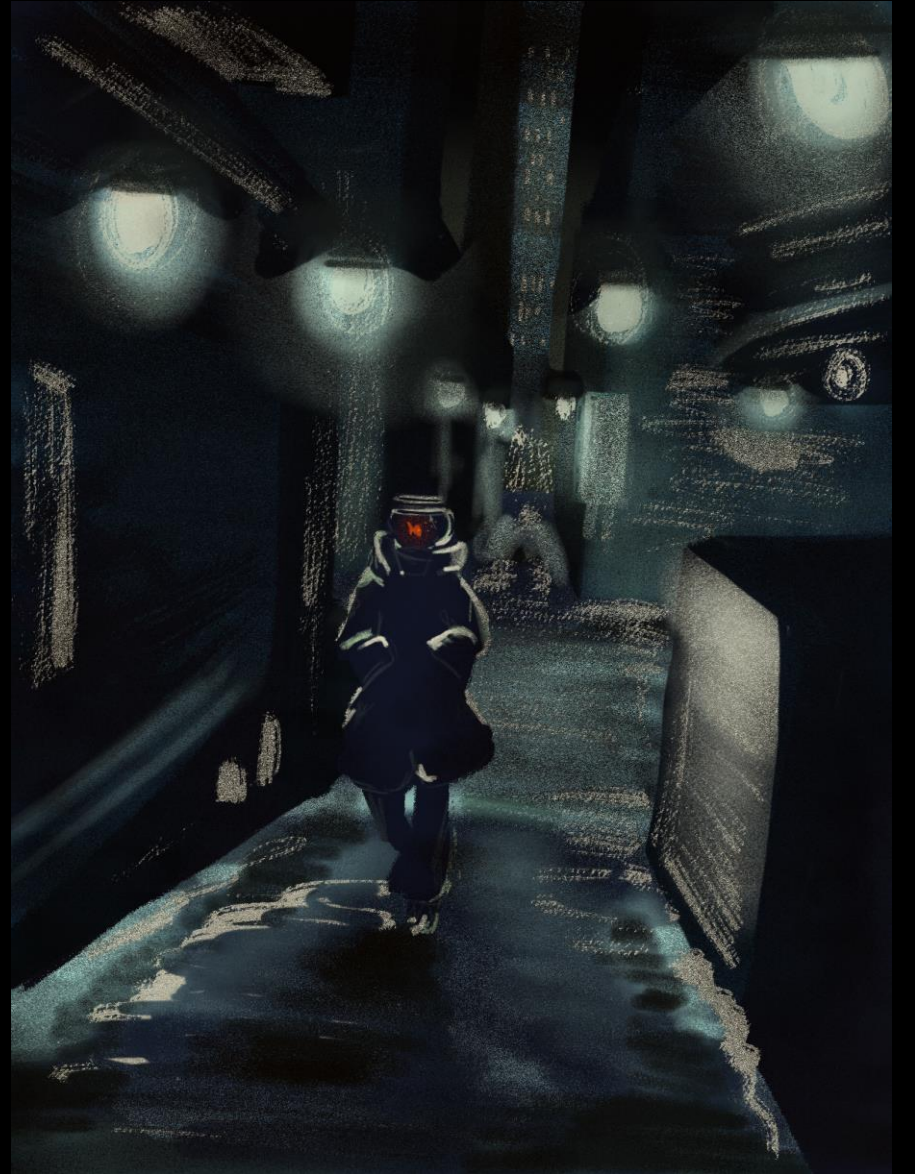
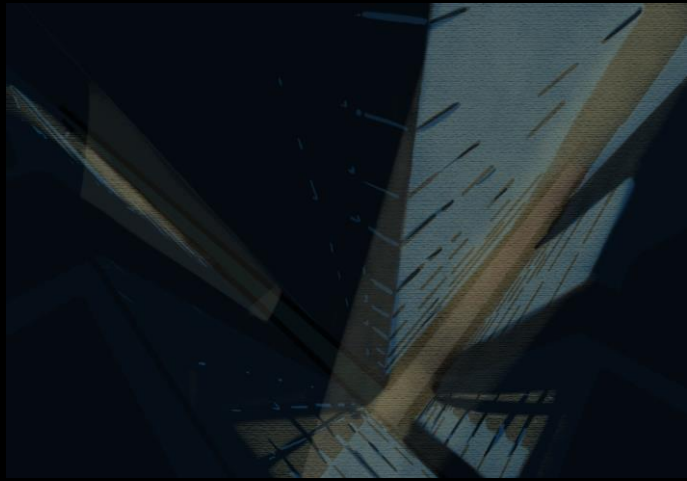








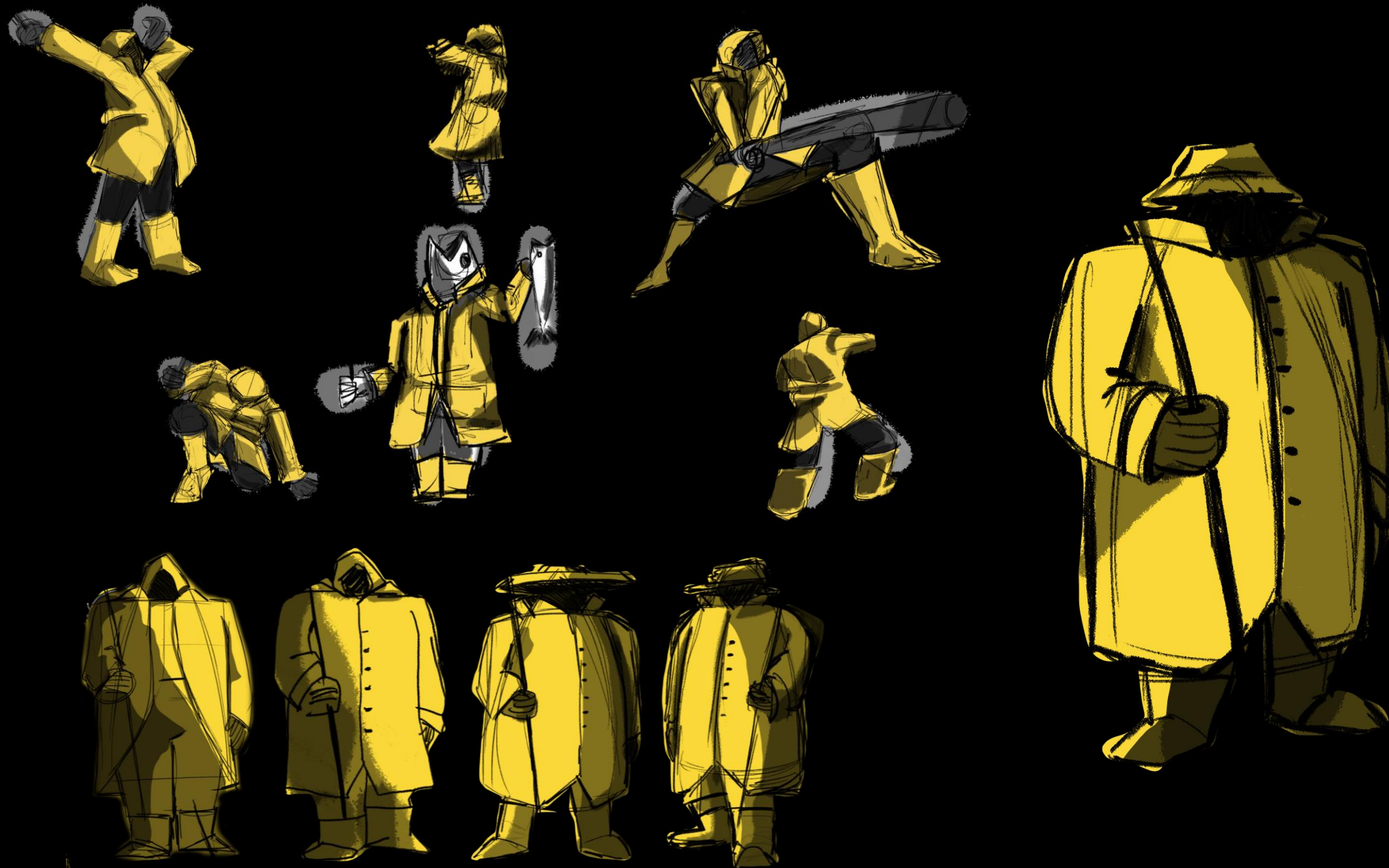




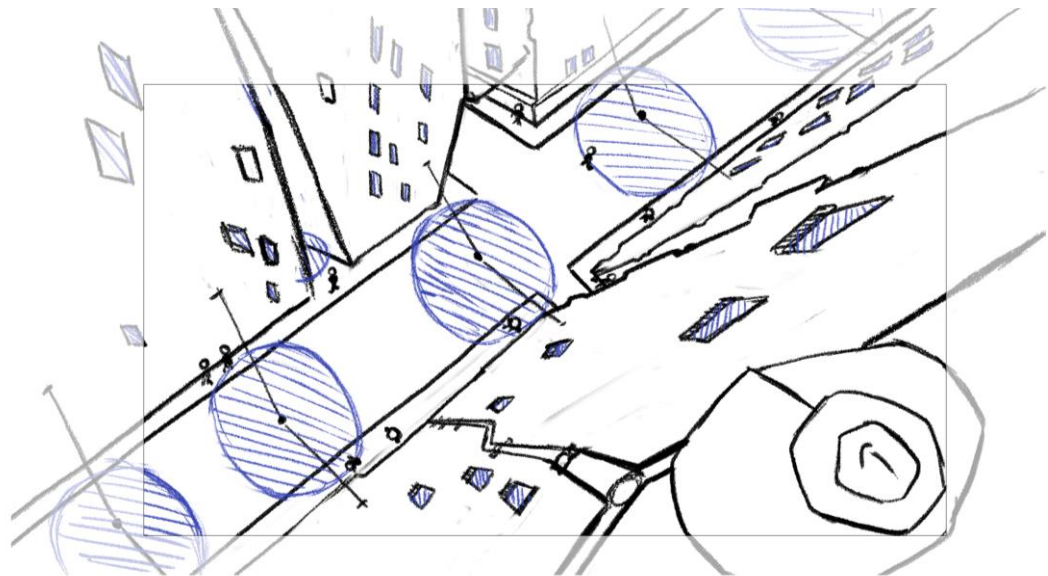
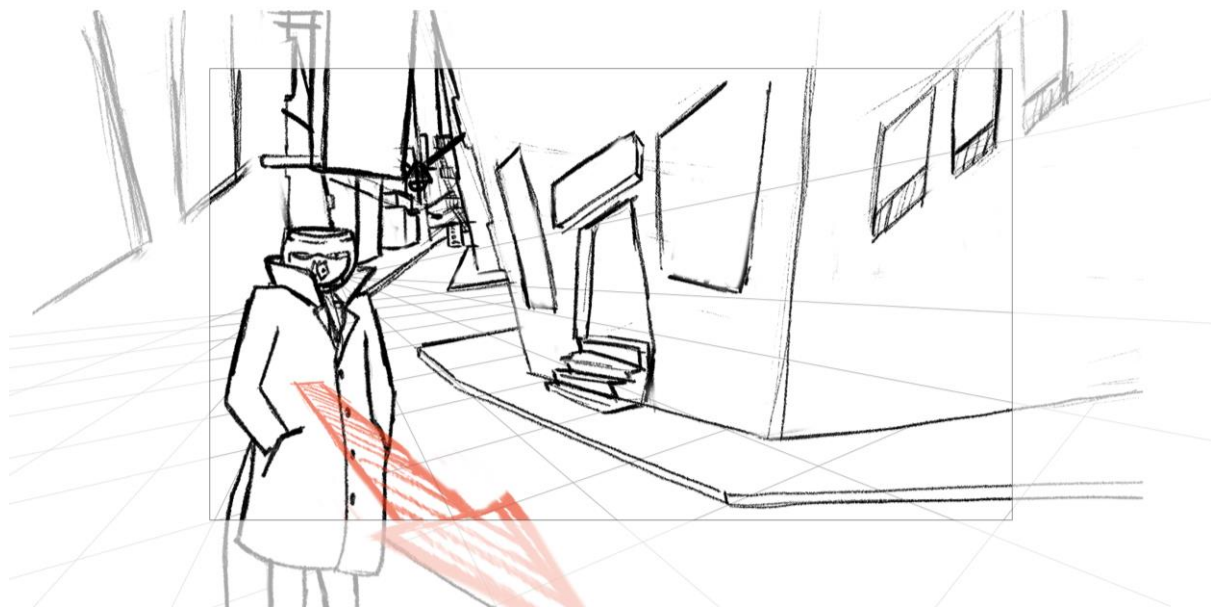
CONCEPT ART

ANIMATION









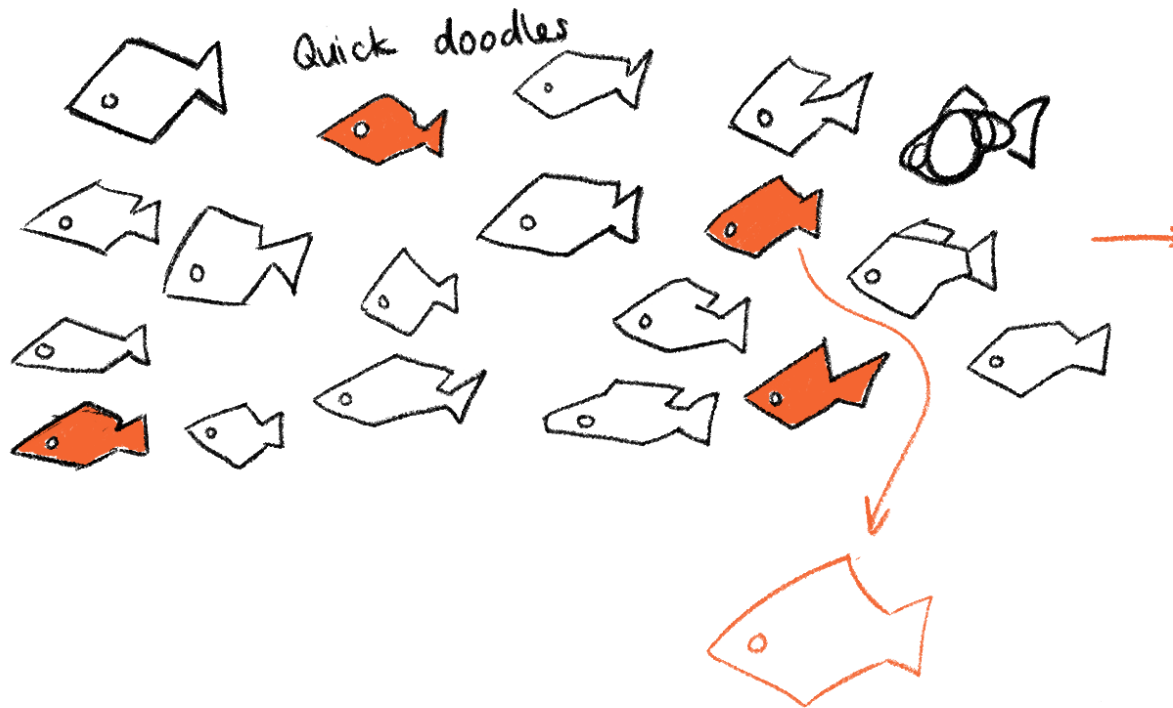
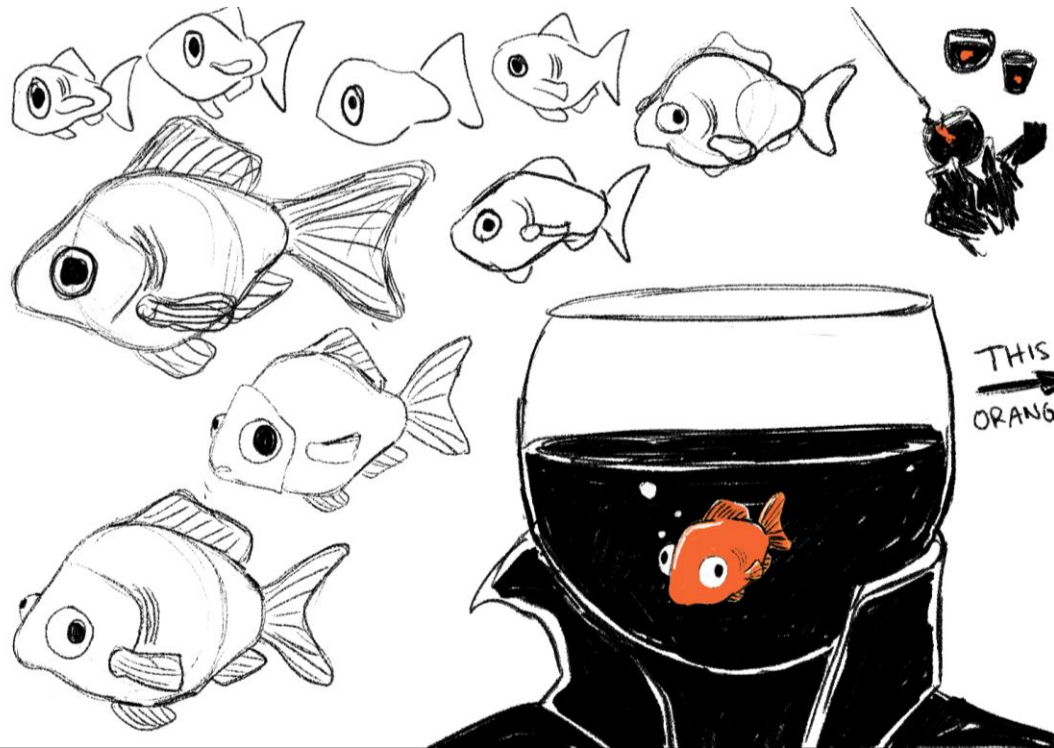


CONCEPT ART

ANIMATION





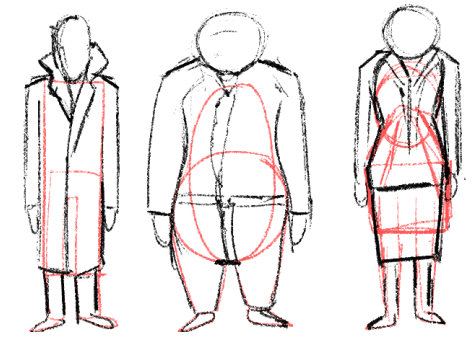
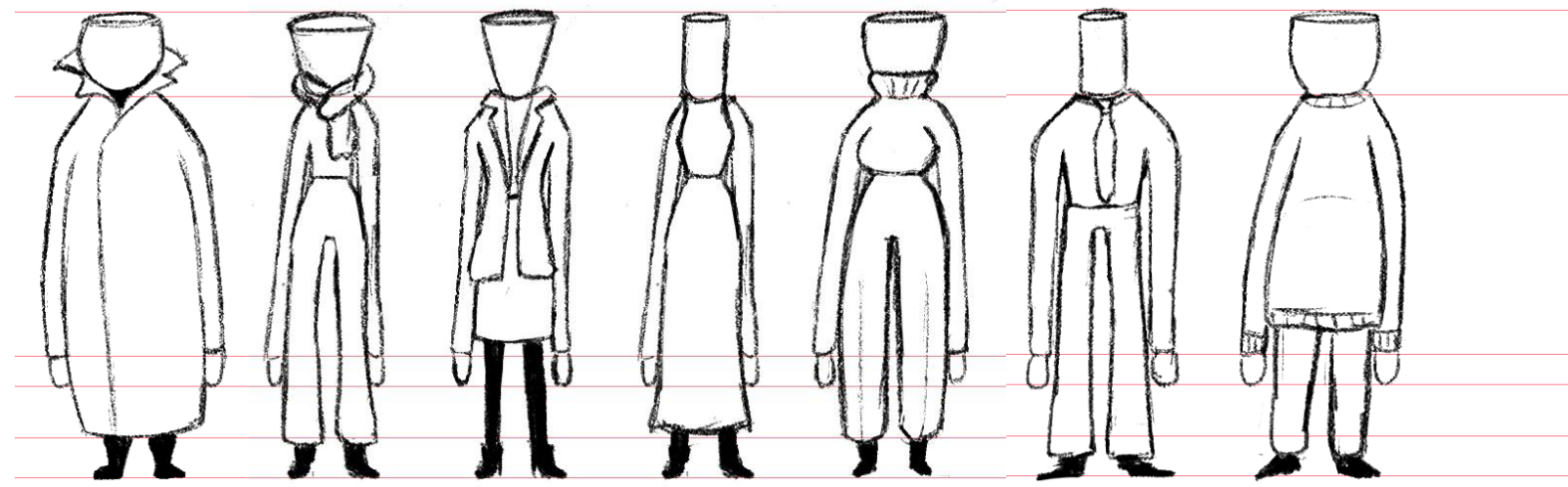
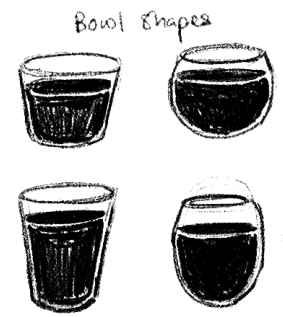


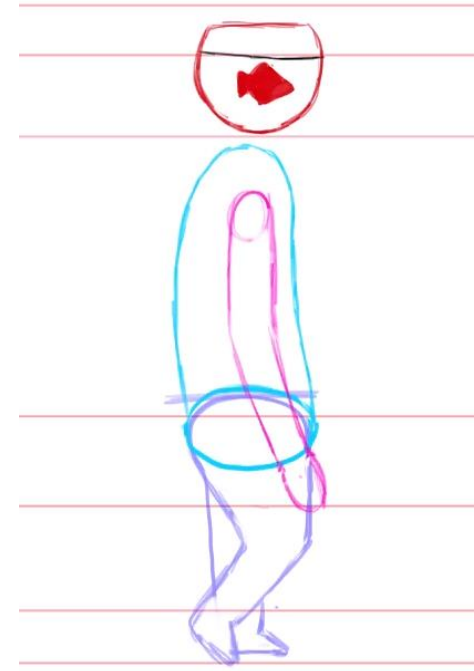
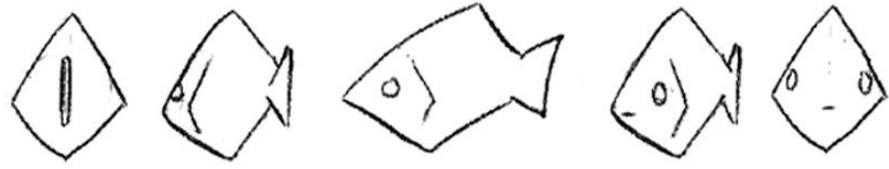
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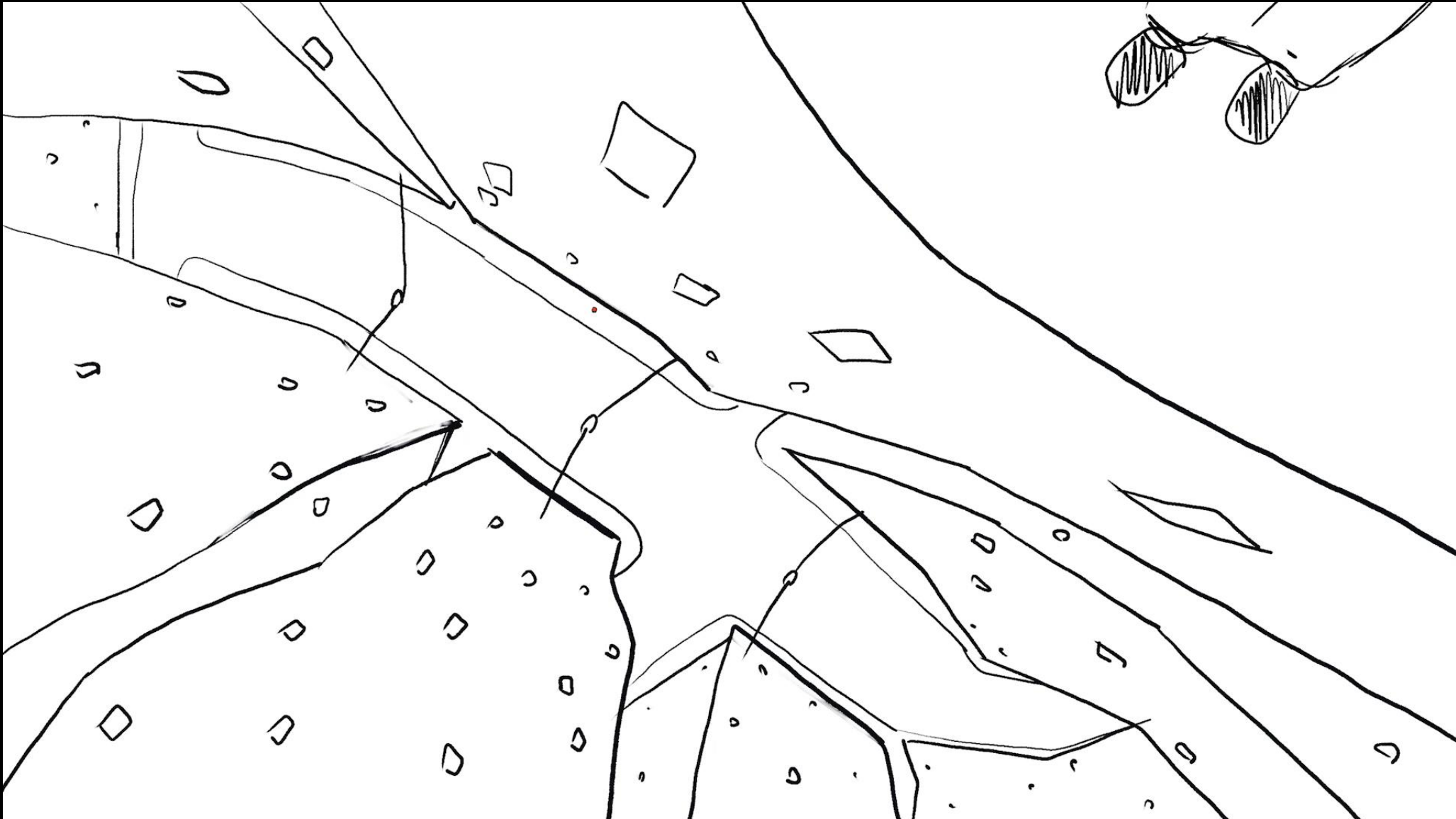
front



Google, Jean & Minkow

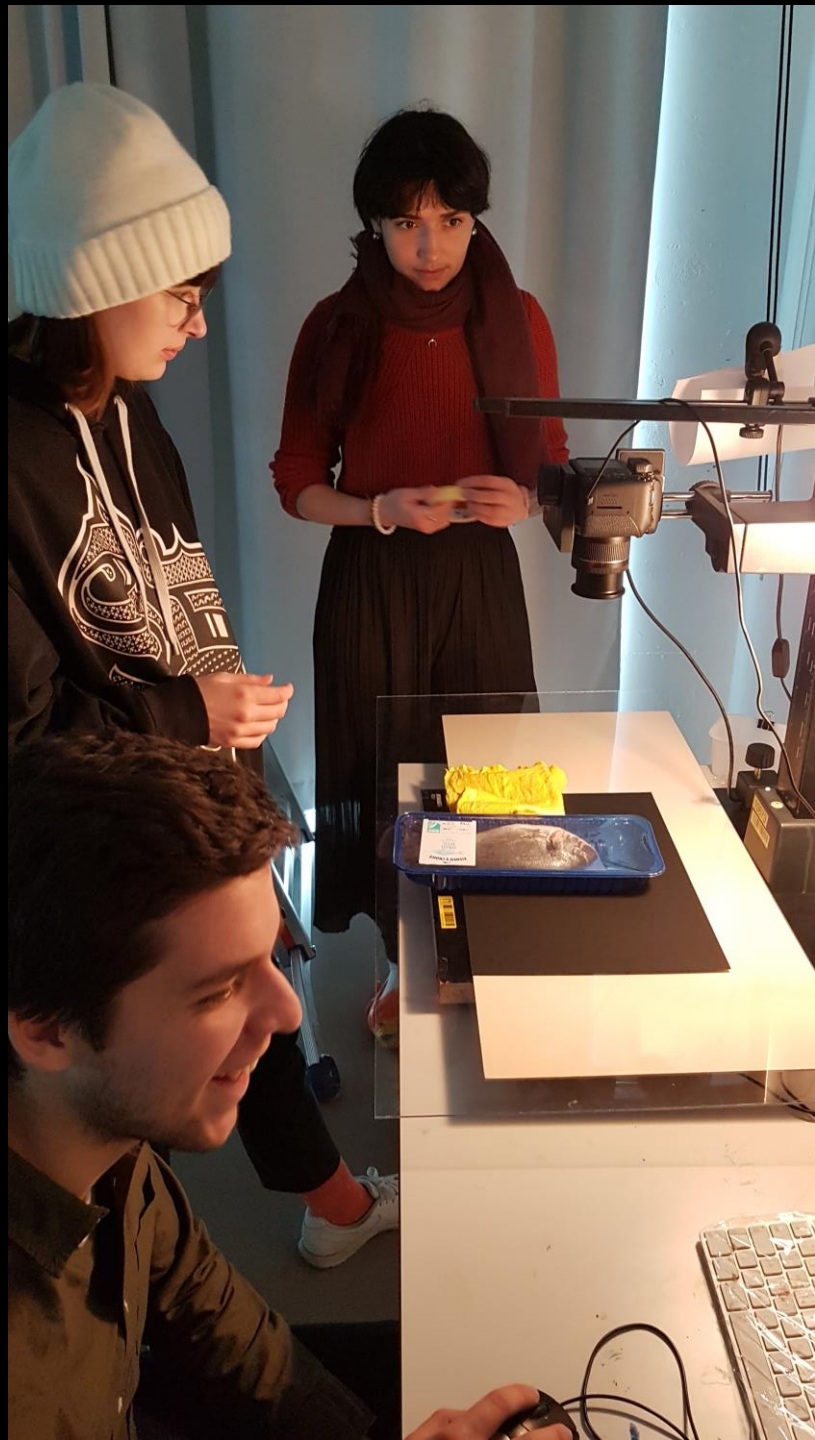






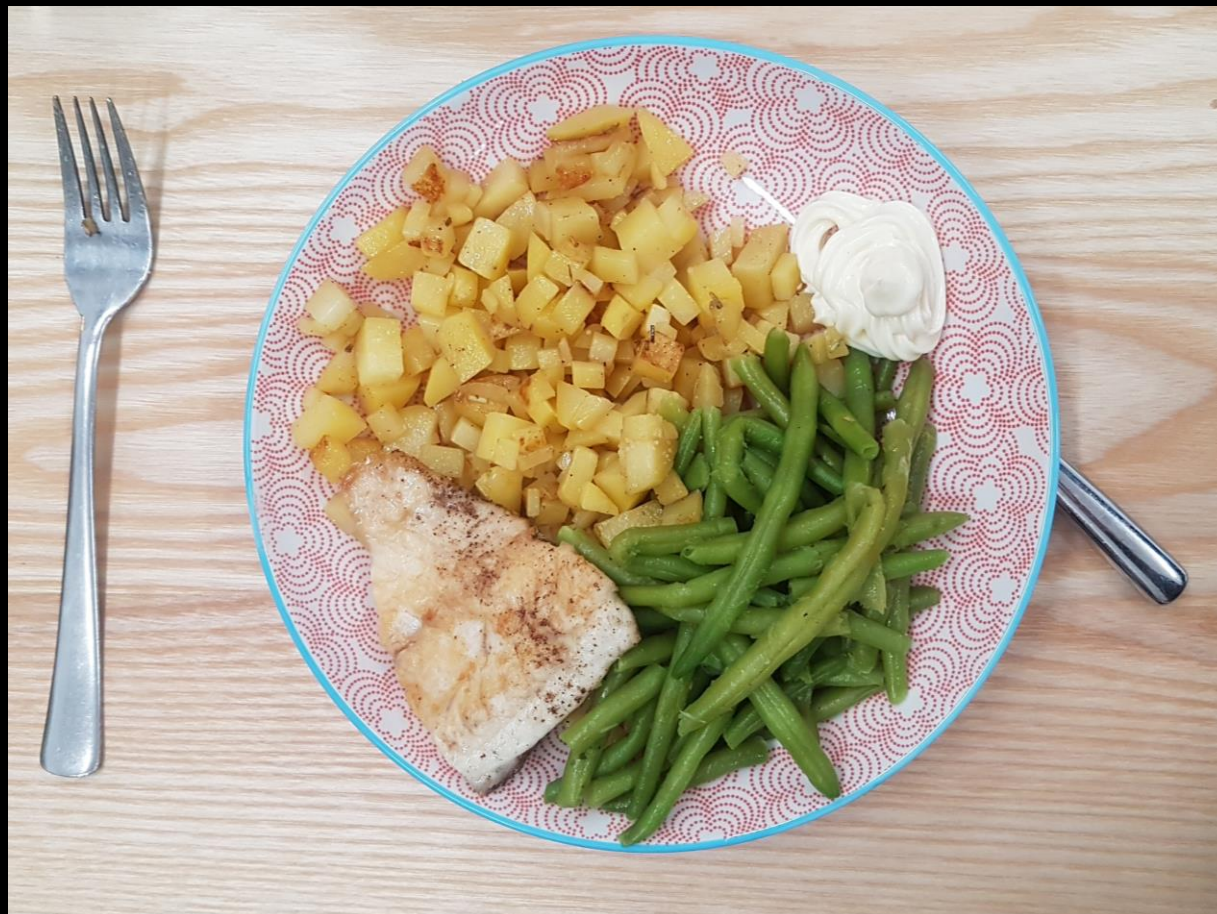




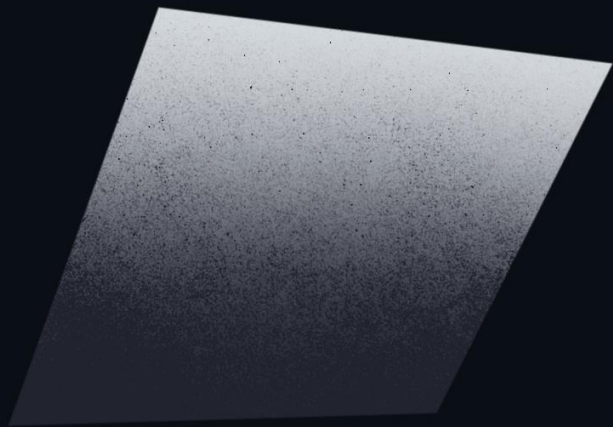




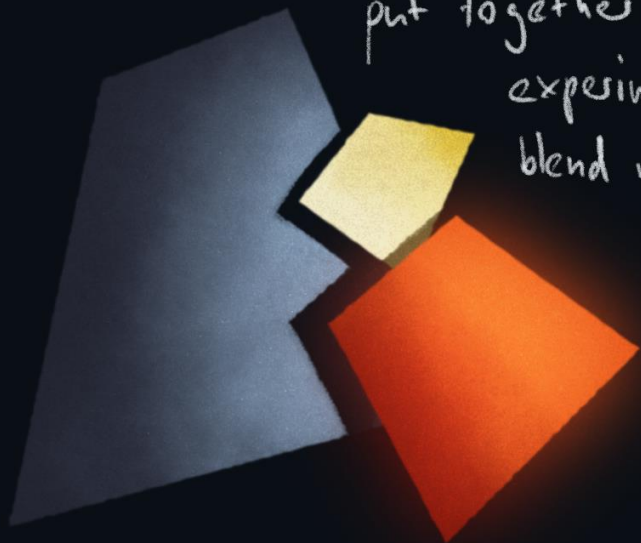




Lasso, Gradient, Textur separat



put together  
experiment.  
blend modes test



Brush Edges fine,  
Wash 1



Lasso, Wash 3



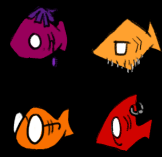
Br. Edges softer, Wash 2











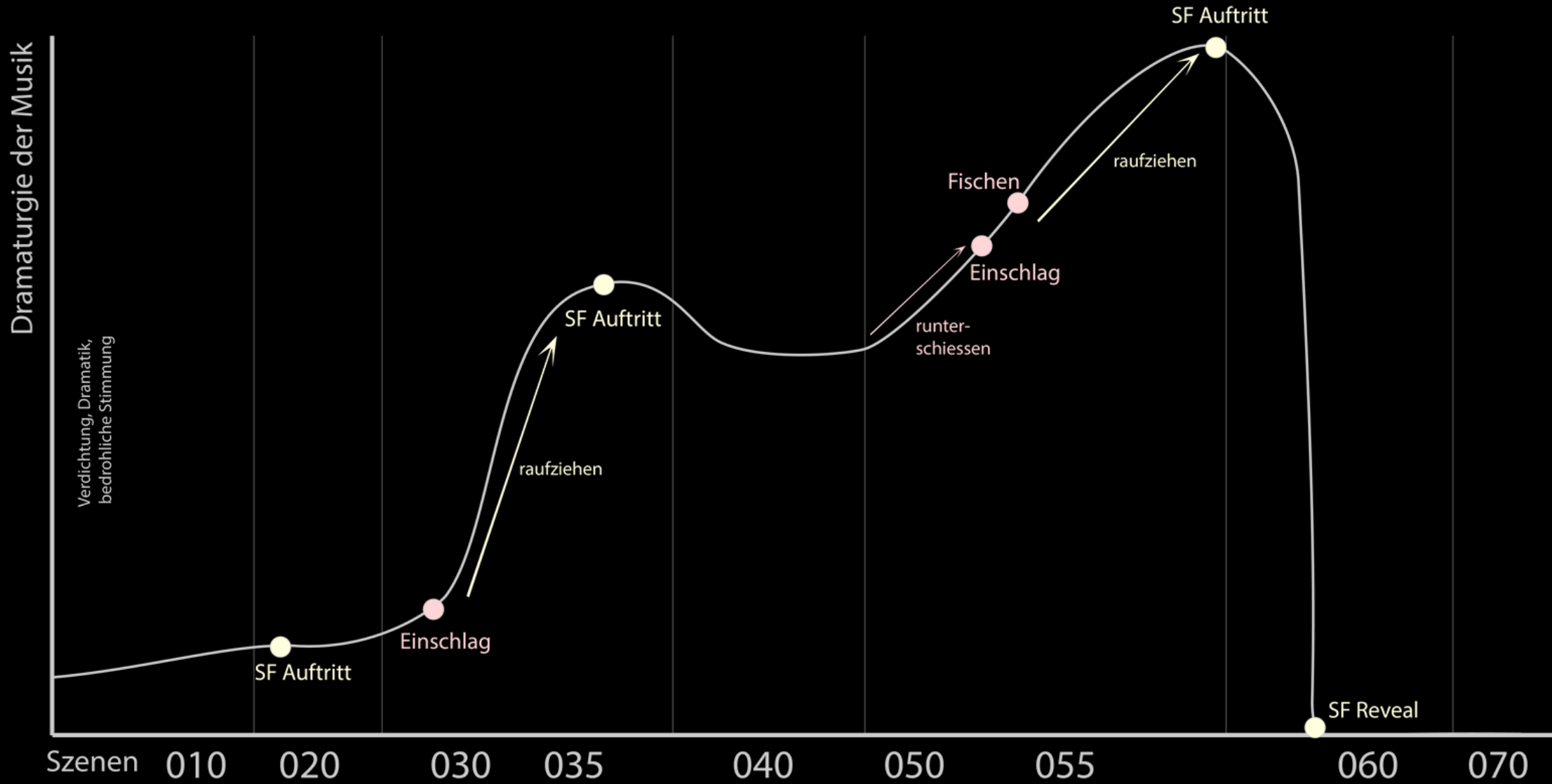
STORYTELLING

SOUNDDESIGN





# Soundkonzept







WHEN YOU TAKE  
RANDOM OBJECTS TO  
TRY TO MAKE THE  
PERFECT SOUND FOR  
SOMETHING

BUT YOU  
CAN'T FIND  
THE RIGHT  
ONE

TRYING TO THINK  
OF SOMETHING  
ELSE, ....PLEASE  
WAIT...  
LOADING....

